

336820

Alto ①

ca

GRAND
TRIO

Pour Violoncelle, Violon,
et Alto.

COMPOSÉ ET DÉDIÉ

à Son Altesse Monseigneur le Prince

ANTOINE RADZIVIL,

PAR

Bernard Romberg,

Œuvre 8.

Prix 5^{fr}.

A PARIS

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Allegro.

ALTO.

TRIO.

Musical score for Alto, Trio section, Allegro tempo. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including piano (p), forte (f), piano fortissimo (sf), and piano pianissimo (pp). There are also markings for crescendo (cresc:) and a first ending (I). The score ends with a measure marked F 499.

Dynamics and markings include:

- p (piano)
- f (forte)
- sf (piano fortissimo)
- pp (piano pianissimo)
- cresc: (crescendo)
- I (first ending)
- F 499 (measure number)

ALTO.

3

This musical score is for the Alto part, page 3, measures 499-508. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), *mezz: f* (mezzo-forte), and *dolce* (sweetly). There are also articulation marks like *tr* (trill) and *acc* (accents). The score ends with a double bar line at the bottom of the 10th staff.

Measures 499-508.

Lento. $\frac{3}{8}$

mez F p

F p

mez F p

mez F p

F p

mez F

F p

ALTO.

Minuetto
vivace.

First staff: mF, F, P, mF

Second staff: F, P, I

Third staff: I, P, F

Fourth staff: PP, mF, F

Fifth staff: P, mF, F, P

Sixth staff: P

TRIO.

First staff: F

Second staff: 2, P

Third staff: F, P

Fourth staff: P

Fifth staff: 2

Minuetto D.C.
senza replica

ALTO.

5

Minuetto
vivace.

TRIO.

Minuetto D.C.
senza replica

RONDO.

This musical score is for an Alto part, labeled 'RONDO.' and 'ALTO.' The page number '6' is in the top left. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a first ending bracket labeled 'I'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'pp' (pianissimo) on the third staff, 'mf' (mezzo-forte) on the fourth staff, 'p' (piano) on the sixth staff, and 'F' (forte) on the eighth, tenth, and twelfth staves. There are also first ending brackets labeled 'I' on the second, sixth, eighth, and tenth staves. The score concludes with a final measure on the fourteenth staff.

ALTO.

meza voce

p

mez F

F

meza voce

p

F

I

p

I

I

pp

ff

I

ff

p

F

499